

GROOVE SESSION

PRESS RELEASE

GROOVE SESSION 2026

10 YEARS OF BATTLES, CYPHERS AND LEGACY
11, 12 AND 13 SEPTEMBER 2026



Ten years ago, a handful of enthusiasts in Neuchâtel dreamed up a slightly crazy idea: bringing together children and adults, legends and unknowns, prodigies and world champions, all within the very same circle.

Ten years on, Groove Session has become one of the most extraordinary gatherings on the international breaking scene.

Over the course of a decade, thousands of dancers, volunteers, families, artists and spectators have passed through Neuchâtel. Children fought their first battle, got their first passport, took their first trip. Friendships were born between people who didn't speak the same language. Generations met to the rhythm of beats, applause and cyphers.

This year, **GROOVE SESSION celebrates its 10th anniversary.**

[Click here to watch Groove Session's most-viewed videos](#)

And for this anniversary, time itself becomes the guest of honour.

Ten years, in a child's life, is the time it takes to become an adult. In Groove Session's life, that is exactly what happened. Yesterday's children now return to the circle. They no longer come to watch heroes. They have become heroes to others.

Because some of the children who once stepped into the circle wide-eyed now return today as accomplished artists. B-Boy LOTUS, LORENZO and HARUTO, who marked the very first editions as kids, now come back as adults. Their presence tells, perhaps better than anything else, what Groove Session is about: a story of legacy.

Its unique concept brings together duos made up of a child and an adult. Generations meet, experiences intersect, boundaries disappear. International stars dance side by side with young talents. Tomorrow's champions share the stage with those who built this culture.

This year the festival welcomes **several of the biggest Top Stylers on the international scene**, widening its view of the many facets of **HIP HOP** culture, while keeping the concept that has defined its identity for ten years: duo battles bringing together a child and an adult.

This now-iconic format has made Neuchâtel a fixture on the international breaking calendar.

In ten years, **more than 350 million views** have carried Groove Session's energy far beyond Neuchâtel. And yet the essentials remain unchanged: a hall, music, artists, an audience, and that particular emotion that arises when the circle closes and anything becomes possible.

The anniversary edition unfolds like a journey through the many faces of hip-hop culture. Battles, encounters, workshops, exhibitions and taster sessions will punctuate a weekend designed as a space for legacy and discovery.

The festival will open in the intimacy of Neuchâtel's Museum of Art and History with LAMUERTE SESSION, a singular interlude in which music, movement and emotion meet in an unprecedented dialogue between heritage and urban culture.

On Saturday, the OCTOGONE Battle, a format unique to Groove Session, will turn the circle into a field of experimentation and creativity. The day then leads the audience towards **the big CREW VS CREW showdown, bringing together legendary crews such as Body Carnival from Japan and the international breaking dream team Capsule Corp.**

Sunday morning belongs to the next generation. With GROOVE SESSION KIDS, young talents take over the circle — a reminder that every great dancer was once a child stepping timidly into their first battle.

In the afternoon, time seems to stand still to return to the very essence of Groove Session, the 2 VS 2: duos made up of a child and an adult. Alongside guests such as **OLYMPIC CHAMPION BBOY PHIL WIZARD and WORLD CHAMPION BGIRL INDIA**, generations will meet once again in a dialogue built on trust, boldness and legacy.

Groove Session is not just celebrating an anniversary.

It is celebrating everyone who has ever stepped into the circle.

PRESS INFORMATION

The Groove association was founded by Artur Libanio and is now co-directed with May Margot.

Under the name B-Boy Art One, Artur Libanio is a multiple Swiss champion, European team champion and world medallist with Deep Trip. A passionate educator, he also co-directs the Groove Academy in Neuchâtel and works actively to develop breaking in Switzerland.

May Margot came to breaking at the age of 47, discovering this culture through dance before devoting much of her energy to it. Her experience in artistic direction and project management allows her, together with Artur, to develop a distinctive vision in which artistic excellence, legacy and human commitment come together.

Together, they share a simple conviction: breaking changes lives when it allows people to become fully themselves.

For any interview or coverage requests, feel free to contact Artur Libanio, May Margot, or participating artists from the region or abroad. We're happy to suggest different angles and support coverage of this anniversary edition.

You can reach out to:

May Margot – info@groovesession.ch – +41 79 792 50 39
<https://www.groovesession.ch/medias/>

Thank you in advance for your interest.

Best regards,

Team Groove Session

Neuchâtel, August 2026

GUESTS

BBOYS/BGIRLS ADULTS

Haruto (Japan)
Lotus (Neuchâtel) / 2019 winner
Madtrack (Canada)
Lorenzo (Netherlands) / 2016, 2017 winner
Ra1on (Japan)
India (Netherlands)
Phil Wizard (Canada)

BBOYS/BGIRLS KIDS

Kitty (China)
TNT (China)
Niu Niu (China) / 2025 winner
ThridBro (China)
Taki (France)
Ena (Japan)

CREWS

Caspul Corp (Worldwide)
Body Carnival (Japan)

JUDGES 2v2

From Down Town (France)

DJ

KhanFu (UK)
Vinz (France)
John Kwizera (Switzerland)
Tellax (France)

JUDGES

Stalamuerte (Switzerland)
Vietnam (USA)
Luigi (USA)

PROGRAMME

Friday

11 SEPTEMBER

8:30 PM	—	Lamuerte Session 7 – Museum of Art and History
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9:00 PM	—	Pre-party – Basin bleu
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Saturday

12 SEPTEMBER

2:00 PM	—	Qualifiers Kids, Adults & Crews
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2:00 PM	—	Trace du mouvement – Kanti exhibition
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2:00 PM	—	Graffiti performance
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5:00 PM	—	Octogon Battle
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7:30 PM	—	Crew vs Crew
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10:00 PM	—	After party – Beaulac Waves
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Sunday

13 SEPTEMBER

10:30 AM	—	Groove Session Kids (GSK)
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2:00 PM	—	Graffiti performance
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2:00–2:30 PM	—	Breaking taster session
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3:30–7:00 PM	—	2 vs 2 Kid/Adult
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